~~Let Mom~~ ~~Fly Me to The Moon~~



MOON OF WOLVES

By Ilias Katsis

SUBMISSION KIT

> Truth without anesthesia.
> A contemporary tragedy where family myth collides with national trauma.

Gemini Notebook

The Anatomy of an Ordeal



"Less a drama than an exorcism... theater as crime scene... makes Tracy Letts look like Neil Simon."

— Imagined review, New York

"A feminist reckoning... trades swagger for consequence. Tragedy is the art of damage, and here, the damage feels earned."

— Imagined review, London

Not a play that wants to be liked.
A play that demands to be reckoned with.

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Two Worlds Colliding

THE GREEK



Haunted by Furies, the silent eagle, ritualistic sacrifice, and the language of ancient inevitability.

Moon of Wolves

Myths hardening into dogma, symbols falling silent, and the terrifying echo of families destroying themselves.

THE AMERICAN



Cut with Mamet's staccato rhythm, Letts's venom, and the profane, brutal humor of a broken household.

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The Topology of Trauma



The Wall:
The Berlin Wall (1989).
A claustrophobic boundary where "history's violence" bleeds into the present.

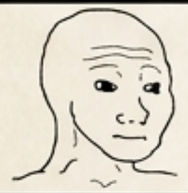
The Scrapped Bus:
The 'Sun Chariot.'
Half a city bus covering the well.
A vehicle of escape trapped in rust.

The Imperial Eagle:
A taxidermied witness on the director's desk.
Power that watches, but never speaks.

The Corinthian Well:
Sewage / Altar.
Where the factory dumped waste, and where matriarch Salachanou hangs upside down. Dual function: a latrine and a mythic spring.

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The Palimpsest of Characters

	**Phoebus** (Modern: Professor/Director)	Mythic: Jason	Function: The Architect of Cruelty, wielding actors as props.
	**Danae** (Modern: Stasi Officer/Dancer)	Mythic: Medea	Function: The Moral Counterweight, moving from victim to active agent of consequence.
	**Glaucè** (Modern: Young Hermaphrodite/ Curator)	Mythic: Princess of Corinth	Function: The Strategist of Visibility, rewriting the narrative in real-time.
	**Rex** (Modern: National Socialist Student)	Mythic: The Violent Scourge	Function: The Fascist Axis, weaponizing classical purity.
	**Perseus** (Modern: Sponsor from the Homeland)	Mythic: The Complicit Son	Function: The Institutional Enabler.
	**Salachanou** (Modern: The Matriarch)	Mythic: Cassandra/Sacrifice	Function: The Unburied Corpse, tragic witness to familial decay.

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Danae / Medea: The Moral Counterweight

The Rejection of Jealousy

She shifts Medea's murders away from a 'tantrum of jealousy' into a terrifying, self-annulling return to divine order.



The Refusal of Victimhood

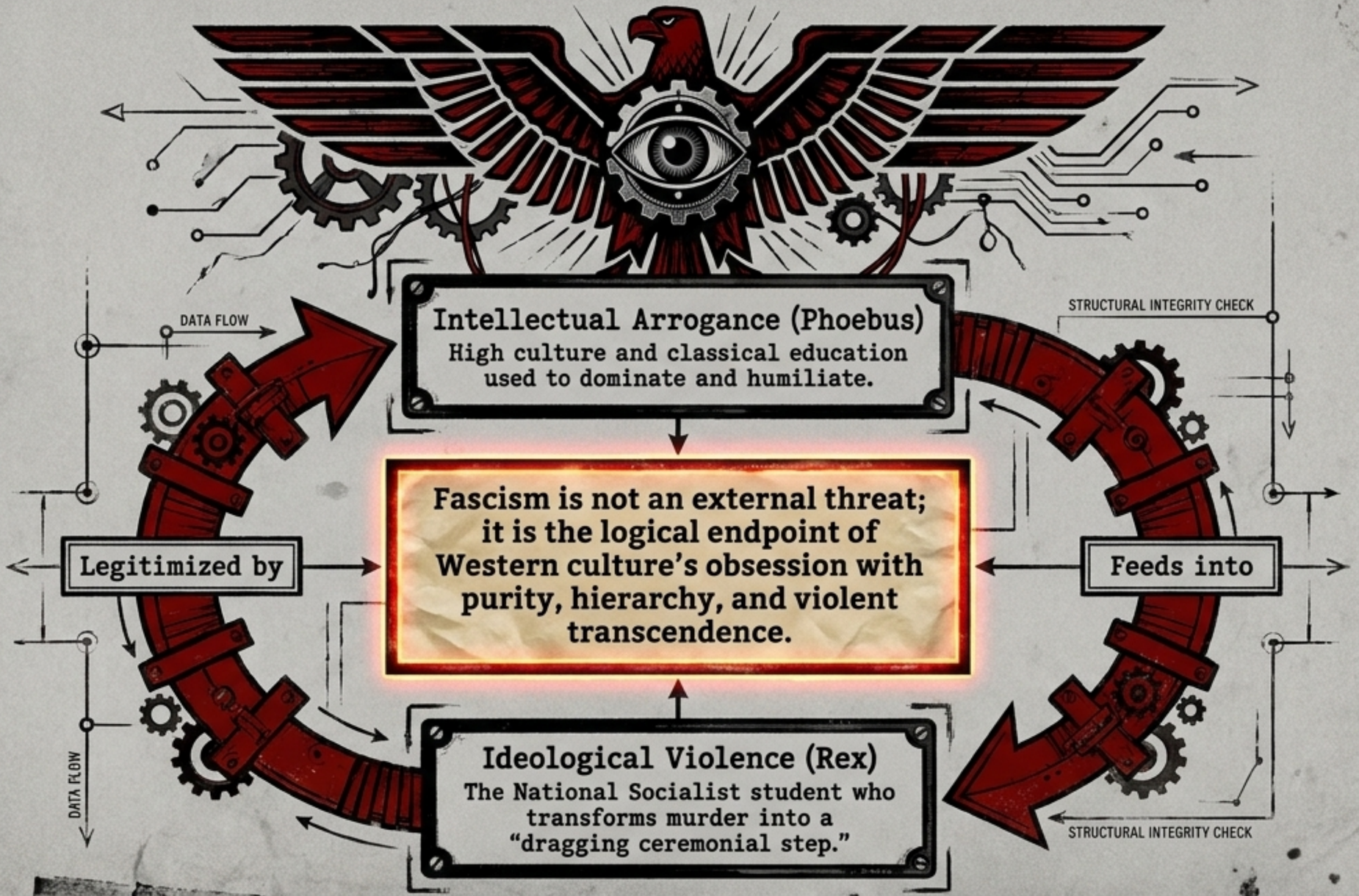
No longer a prop for Phoebus's cynicism. She is an agent of consequence who intercepts violence on her own terms.

The Final Image

"Same blood. Same irises. Photograph my image." —
A daughter seeking reflection in her mother's violent end.

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Phoebus & Rex: The Fascist Axis



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Glaucè: The Ethical Risk

The Object of Gaze



A young hermaphrodite and creator walking the razor's edge of exploitation. Wears the leather jacket and white panties--a visual target in a surveillance culture.

The Strategist of Visibility



She understands that being seen is both a weapon and a wound. Her erotic brinkmanship is framed as a form of authorship, rewriting the script in real-time to outflank Phoebus.

The text gives you options; choose the ethical one. Frame her agency, not her vulnerability.

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The Sponsor's Complicity

'Violence requires infrastructure.' The role of Perseus, the major sponsor.

The Cost of Art	The Price of Witnessing
- Funding the carnage. - The abandoned space. - The sound machine. - The taxidermied eagle.	- Institutional complicity. - The consumption of staged violence framed as ‘art.’

‘You’re broke. You’re insane. You’re surrounded by ghosts and garbage. You need me.’
Every avant-garde gesture relies on the system it critiques.

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The Evolution of the Text: From Provocation to Discipline

REDACTION LOG: TEXTUAL EVOLUTION

	THEN (PROVOCATION)	NOW (DISCIPLINE)
The Director's Role	Sniggering prophet wielding women as stage props.	Cynicism checked and challenged by playable conflict.
Language & Rhythm	Rambling, over-explained meta-jokes.	Sanded to an Off-Broadway grain; I8-22 word Mamet-style lines.
Shock Value	An end in itself.	Tragic consequence; the damage feels earned.
The Matriarch	Grotesque hanging gimmick.	Tragic witness to a collapsing legacy.

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The Aesthetic of Cruelty



Katsis rejects the assumption that theater should be therapeutic or healing. This is a theater built on ruins, contaminated by history's violence.

It does not represent violence; it enacts it. It asks what we do when symbols fall silent and the myths we rely on harden into dogma.

"Power doesn't explain itself. It just watches."

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Stagecraft: The Mechanics of Horror

THE ILLUSION

Vomiting blood into the Corinthian well

Dragging ceremonial bayonet stabs

Packing a corpse into a municipal bin

THE PROTOCOL

- [x] Prepped vessel/gel; sanitized splash guard inside well. Double pads & jasmine.
- [x] Dull/retractable blade; measured distances; fight captain present.
- [x] Revolver: sound-safe blanks only; chamber check before each run.
- [x] Bin load: ramp and spotter; no live weight over 25 kg without second lift.

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The Climax: Visualizing the Finale

"The bird never spoke. The rest was us." Blackout.

BLACKOUT

Beat 1: The Double Murder.

Salachanou is dead. Jett is stabbed "at the heart." Blood is smeared on cheeks. "Same blood."



Beat 2: The Ritual of the Corpse.

The living and the dead bound together. Blood from a wound seeps into the white bandages wrapped around the matriarch.



Beat 3: The Silence of the Eagle.

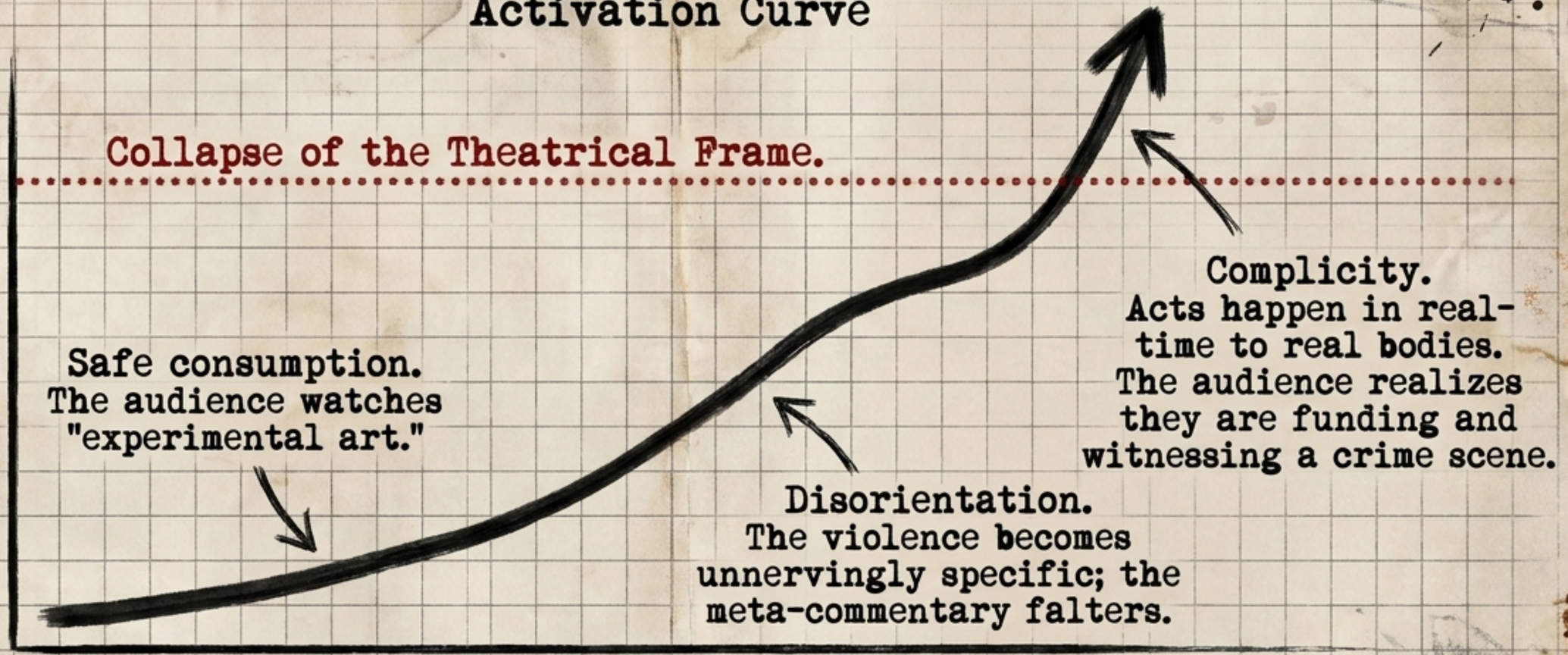
Rex mounts a pallet with his bayonet in a silent anthem pose. Glaucè taps a small bloody drum. The taxidermied eagle refuses to speak.



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The Act of Witnessing

Activation Curve



TAKEAWAY: The play triggers everything, refuses all comfort, and insists we sit with the ruins.

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MOON OF WOLVES

Enclosed Materials & Next Steps

- Full Script: English Adaptation (Mamet/Letts style)
- Bilingual Greek + English Side-by-Side Edition
- Director’s Note on Staging & Mythology
- Full Stagecraft & Safety Protocol Manifest

Closing Argument: In a landscape of safe experimentalism, *Moon of Wolves* is genuinely dangerous.

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